

Dedicated to Dr. Jordan B. Peterson

# Self-Overcoming

Jay Beard

Grave ♩ = 40      2      3      4      5

Piccolo

Flutes 1, 2  
*mp*

Oboes 1, 2  
*p dolce* *mf* *p*

Clarinet in B $\flat$  1, 2  
*mp*

Bass Clarinet in B $\flat$

Bassoons 1, 2  
*mp*

Harp

Horns in F 1, 2  
*mp*

Horns in F 1, 2

Trumpets in B $\flat$  1, 2

Tenor Trombones 1, 2  
Bass Trombone  
*p dolce*

Tuba

Vibraphone

Bass Drum

Suspended Cymbal

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Grave ♩ = 40

6 7 8 9 10 11

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 6 through 11. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tba.), Vibraphone (Vib.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 6-8: Flute, Clarinet, and Bassoon play a melodic line with a crescendo leading to a *p* dynamic. Horn I plays a melodic line with a crescendo leading to a *p* dynamic. Trombone I plays a melodic line with a crescendo leading to a *mf* dynamic, which then changes to *mp* in measure 7. Horn II, Trumpet, and Trombone II play a melodic line with a crescendo leading to a *p* dynamic. Horn I also has a triplet of notes in measure 9.

Measures 9-11: The woodwinds and brass instruments continue their melodic lines, maintaining their respective dynamics. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and percussion (Vib., B. D., Cym., Timp.) are silent throughout these measures.

12 13 14 15 16

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Vibraphone (Vib.), Bells (B. D.), Cymbals (Cym.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Measure 12 has a half note chord with *mp* dynamics. Measure 14 has a half note chord with *8:* (octave) marking.
- Oboe (Ob.):** Measure 14 has a melodic line starting with a first finger (*1*) and *mf* dynamics, transitioning to *p* dynamics in measure 15.
- Clarinet (Cl.):** Measure 12 has a half note chord with *mp* dynamics. Measure 14 has a half note chord with *8:* marking.
- Bassoon (Bsn.):** Measure 12 has a half note chord with *mp* dynamics. Measure 14 has a half note chord with *a2* marking.
- Horn I (Hn.):** Measure 12 has a half note chord with *p* dynamics.
- Violin I (Vln. I):** Measure 13 has a melodic line with *legato* marking and *mp < mf* dynamics. Measure 15 has a chord with *div.* marking and *mp* dynamics.
- Violin II (Vln. II):** Measure 15 has a chord with *div.* marking and *mp* dynamics.
- Viola (Vla.):** Measure 15 has a chord with *mp* dynamics.
- Violoncello (Vc.):** Measure 15 has a chord with *mp* dynamics.
- Contrabass (Cb.):** Measure 15 has a chord with *mp* dynamics.

17 18 19 20 21

Picc. Fl. Ob. Cl. B. Cl. Bsn.

Hp.

Hn. Hn. Tpt. Tbn. Tba.

Vib. B. D. Cym. Timp.

Vln. I Vln. II Vla. Vc. Cb.

The score consists of 15 staves. Measures 17-19 are mostly rests for the woodwinds. In measure 20, the Flute and Clarinet play a triplet of eighth notes with dynamics *p* and *mf*. The Harp and Vibraphone play a triplet of eighth notes with dynamics *p*, *mf*, and *p*. The Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass play a triplet of eighth notes with dynamics *p* and *mf*. In measure 21, the Flute and Clarinet play a triplet of eighth notes with dynamics *p*. The Harp and Vibraphone play a triplet of eighth notes with dynamics *p*, *mf*, and *p*. The Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass play a triplet of eighth notes with dynamics *p* and *mf*.

22 23 24 25

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into four measures. Measures 22 and 23 show woodwinds (Flute and Clarinet) with long notes and triplets. Measure 24 introduces the Horns and Trombones with a *pp* dynamic and *con sord.* instruction. Measure 25 continues the woodwind and brass parts. The strings (Violins, Violas, Cellos, Double Basses) and Timpani play sustained notes throughout. The Harp and Vibraphone have specific melodic lines in measures 22 and 23.

Measure 22: Flute and Clarinet play long notes with triplets. Harp and Vibraphone play melodic lines with dynamics *p*, *mf*, and *p*.

Measure 23: Similar woodwind parts. Harp and Vibraphone continue their lines.

Measure 24: Horns and Trombones enter with *pp* dynamics and *con sord.* instruction. Woodwinds continue.

Measure 25: Horns and Trombones continue. Woodwinds play final notes.

26 27 28 29 30

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

a2 mp

1 mf mp mf p

1 p mf p p < mf p

unis. pp unis. pp div. pp

31 32 33

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

senza sord.

*pp* *p* *mf* *p* *pp* *mp* *p*

*mp* *f* *p* *mp* *mf* *p*

molto accel. . . . . poco accel. . . . .

♩.=94

34

35

36

37

38

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

senza sord. 1

*p* *mf* *p* *mf* *f* *mp* *mp* *mp* *p* *p*

a2 a2 1

molto accel. . . . . poco accel. . . . .

♩.=94



A

Allegro Moderato ♩=112 42 3+3+3+2

39 40 41 42

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hp.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Vib.

B. D.

Cym.

Timp.

A

Allegro Moderato ♩=112 3+3+3+2

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 44 45 46

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes two Horns, Trumpet, Trombone, and Tuba. The percussion section includes Vibraphone, Bells, Cymbals, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often in 4-measure groups. The brass section provides harmonic support with sustained notes and melodic lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like *legatto*. Measure numbers 43, 44, 45, and 46 are indicated at the top of the page.

47 48 49 50

3+3+2

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

51 52 53 54

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score contains measures 51 through 54. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Vibraphone (Vib.), Bass Drum (B. D.), Cymbals (Cym.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 51 and 52 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measures 53 and 54 feature more active parts for the woodwinds and strings, with the brass and percussion providing a rhythmic accompaniment.

molto rit. . . . .

**B** Larghetto  $\text{♩} = 64$

55 56 57 58 59 60

Picc.

Fl. *mp dolce*

Ob.

Cl. *f mp ff p*

B. Cl.

Bsn. *f mp ff p*

Hp.

Hn. *ff p*

Hn.

Tpt.

Tbn.

Tba.

Vib.

B. D.

Cym.

Timp.

molto rit. . . . .

**B** Larghetto  $\text{♩} = 64$

Vln. I *f unis. mp ff p*

Vln. II *f mp ff p*

Vla. *f mp ff p*

Vc. *f mp ff p*

Cb.

61 62 63 64 65 66 67

Picc.

Fl.

Ob.

Cl. *mp* *dolce*

B. Cl.

Bsn. *mp* *mf* *p*

Hp.

Hn. *p*

Hn.

Tpt.

Tbn.

Tba.

Vib.

B. D.

Cym.

Timp.

Vln. I *p*

Vln. II *p* *unis.*

Vla.

Vc.

Cb. *p*

rit. . . . . 68 69 70 71 Moderato ♩=116 72

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hp.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Vib.

B. D.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 75 76

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

a2 con sord. *mf* 1 *mf* *mp*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent in these measures. The brass section (Horns, Trumpet, Trombone, Tuba) and percussion (Snare Drum, Cymbal, Timpani, Vibraphone) are active. The Trumpet part features a melodic line starting in measure 74 with a dynamic of *mf*, marked 'a2 con sord.' and '1'. The Trombone part has a similar melodic line. The Tuba part plays a rhythmic pattern of eighth notes. The Snare Drum, Cymbal, and Timpani provide a consistent rhythmic accompaniment. The Viola part has a melodic line starting in measure 74 with a dynamic of *mp*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.



77 78 79 80

Picc. *mf*

Fl. *a2 mf*

Ob.

Cl. *mf*

B. Cl.

Bsn. *mf*

Hp.

Hn. *mf*

Hn. *mf*

Tpt. *a2 mf*

Tbn. *mf*

Tba.

Vib.

B. D.

Cym.

Timp.

Vln. I *unis. legato mp mf mp < mf > mp*

Vln. II *legato mp mf mp < mf > mp*

Vla. *mp*

Vc.

Cb.

*a2 con sord.*

*1*

Detailed description of the musical score: This page contains measures 77 through 80 of a symphony. The woodwind section includes Piccolo (rest), Flute (melody starting at measure 77, *a2*, *mf*), Oboe (rest), Clarinet (sustained chord, *mf*), Bass Clarinet (rest), and Bassoon (sustained chord, *mf*). The brass section includes Horns (rhythmic accompaniment, *mf*), Trumpets (melody starting at measure 79, *a2*, *mf*, *con sord.*), Trombones (melody starting at measure 79, *mf*), and Tubas (rhythmic accompaniment). The string section includes Violins I and II (rhythmic accompaniment, *mp* to *mf*), Viola (rhythmic accompaniment, *mp*), Violoncello (rhythmic accompaniment), and Contrabass (rhythmic accompaniment). The percussion section includes Bells, Cymbals, and Timpani (rhythmic accompaniment).

81 82 83

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *mp* *legato* *mp* *legato* *div. pizz.* *arco*

**D**

Andantino ♩=110

84 85 86 87

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *p* *mf* *p* *mp* *pizz.* *mp* *arco* *p*

To Glock.

1

Detailed description of the musical score: The score is for measures 84-87 of a piece in 9/8 time, marked 'Andantino' with a tempo of 110 beats per minute. The key signature has one sharp (F#). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.), Cymbals (Cym.), and Timpani (Timp.). In measure 84, the Clarinet and Bassoon play a melodic line with a fermata. In measure 85, the Clarinet and Bassoon continue with a melodic line, and the Bassoon has a dynamic marking of 'p'. In measure 86, the Clarinet and Bassoon continue with a melodic line, and the Bassoon has a dynamic marking of 'p'. In measure 87, the Flute plays a melodic line with a dynamic marking of 'mf', and the Bassoon has a dynamic marking of 'p'. The string section plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The percussion section includes a timpani part with a rhythmic pattern of eighth notes and a glockenspiel part with a rhythmic pattern of eighth notes.

88 89 90 91 92 93

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with second clarinet part), Bass Clarinet, and Bassoon. The brass section includes Horns (two parts), Trumpet, Trombone, and Tuba. Percussion includes Vibraphone, Glockenspiel, Cymbals, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, *mf*, and *pizz.*. Performance instructions include *arco* and *unis.*. Measure numbers 88-93 are indicated at the top.

94 95 96 97

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *mp* *p* *p* *mf* *p* *mf* *p* *mf* *pizz.* *arco* *p* *pizz.* *mp* *unis.* *p* *mf* *p* *mf*

Detailed description of the musical score: The score is for measures 94-97. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Harp (Hp.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Vibraphone (Vib.), Glockenspiel (Glock.), Cymbals (Cym.), and Timpani (Timp.). In measure 94, the Flute and Oboe play a melodic line starting with a first finger fingering (1) and a mezzo-forte (mf) dynamic. The strings play a pizzicato (pizz.) accompaniment. In measure 95, the Flute and Oboe continue their line. In measure 96, the Oboe has a first finger fingering (1) and a mezzo-forte (mf) dynamic. The strings play arco (arco) and pizzicato (pizz.) parts. In measure 97, the Flute and Oboe continue their line. The strings play arco (arco) and pizzicato (pizz.) parts. Dynamics range from piano (p) to mezzo-forte (mf).

**E**

98 99 100 101 102

Picc. -

Fl. -

Ob. -

Cl. *mf* 1

B. Cl. -

Bsn. *mf* 1

Hp. -

Hn. *p* 1

Hn. *p* 1

Tpt. -

Tbn. *p* 1

Tba. *mf*

Vib. -

Glock. -

Cym. -

Timp. -

**E**

Vln. I *mp* solo *mf* *mp* tutti *p*

Vln. II *mf* *p*

Vla. arco *p* *p* unis.

Vc. *p*

Cb. *p*

103 104 105 106 107

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *f* *f* *f* *f* *f* *f* *mf* *f* *mp* *ff* *mp* *ff* *f* *mf* *f* *f* *f* *f*

Glockenspiel To Tri.

108 109 110 111

Picc. - - - - -

Fl. - - - - - *a2* *mf* < *f* > *mf*

Ob. - - - - - *f*

Cl. *f* *mf* < *f*

B. Cl. - - - - -

Bsn. - - - - -

Hp. - - - - -

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. - - - - -

Tba. - - - - -

Vib. *mf* < *f* > *mf*

Tri. - - - - -

Cym. - - - - -

Timp. - - - - -

Vln. I *div. a 3* *mf* *div. a 2*

Vln. II *div. a 3* *mf* *div. a 2*

Vla. *legato* *f*

Vc. - - - - -

Cb. - - - - -



112 113 114 115

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Tri. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 112 through 115. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle, Cymbals, and Timpani. The woodwinds and strings play sustained notes, while the brass section features rhythmic patterns starting in measure 113. Dynamics range from *mp* to *f*.

116

117

118

119

120

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Tpt. Tbn. Tba. Vib. Tri. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into two systems. The first system covers measures 116 to 120. The second system covers measures 116 to 120. A rehearsal mark 'G' is placed above measure 118 in both systems. The woodwind section (Cl., B. Cl., Bsn.) has dynamic markings of *mf*, *ff*, *mp*, and *p*. The brass section (Hn., Tpt., Tbn., Tba.) has dynamic markings of *ff* and *p*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has dynamic markings of *mf*, *f*, *mp*, and *ff*. The percussion section (Hp., Tri., Cym., Timp.) is mostly silent. The woodwinds and strings play sustained notes and melodic lines, while the brass plays rhythmic patterns and accents.

121 122 123 124 125

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Tri. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *p* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *f* *f*

Detailed description of the musical score: This page contains measures 121 through 125 of a symphony. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Harp, Horns (two parts), Trumpet, Trombone, Tuba, Vibraphone, Triangle, Cymbal, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 121, the Bassoon and Horns (1st part) play a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The Oboe and Clarinet enter in measure 124 with a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass enter in measure 124 with a forte (*f*) dynamic. The score concludes in measure 125 with the Violoncello and Contrabass still playing forte (*f*).

126 127 128 129

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Tri. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 126 through 129. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (two parts), Trumpet, Trombone (with an 'a2' marking), and Tuba. The percussion section includes Triangle, Cymbal, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 126 and 127 show woodwinds playing a rhythmic pattern of eighth notes. Measure 128 features a dynamic shift to *f* for the woodwinds. Measure 129 shows the Horns and Trombone playing a melodic line with a dynamic of *mf*.

I

130

131

132

133

The image shows a page of a musical score for an orchestra, spanning measures 130 to 133. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Harp, Horns, Trumpets, Trombones, Tubas, Vibraphone, Triangle, Cymbals, Timpani). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as clefs, time signatures (12/8), dynamics (mp, mf, f), articulation (legato), and performance instructions (unis.). A first ending bracket labeled 'I' is present in measures 131 and 132 of both systems. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The bassoon part includes a complex rhythmic figure in measure 133.

134 135 136 137

Picc. — — — —

Fl. — — — —

Ob. — — — —

Cl. — — — —

B. Cl. — — — —

Bsn. *ff* — — — — *mp* — — — — *p* — — — —

Hp. — — — —

Hn. — — — —

Hn. — — — —

Tpt. — — — —

Tbn. — — — —

Tba. — — — —

Glock. — — — —

Tri. — — — —

Cym. — — — —

Timp. — — — —

Vln. I — — — — *f* — — — — *pizz.* *mp* — — — —

Vln. II — — — — — — — — *pizz.* *mp* — — — —

Vla. — — — — *f* — — — — *p* — — — —

Vc. — — — — *f* — — — — *p* — — — —

Cb. — — — — — — — — *p* — — — —

To Glock.

*f* *mf* *p* *mp* *pizz.*

138 139 140 141 142

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Glock. Tri. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (first and second), Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel, Triangle (left side), Cymbals, and Timpani. The score shows various dynamics such as *mf*, *f*, *mp*, and *p*, and performance techniques like *arco* and *pizz.*. Measure numbers 138 through 142 are indicated at the top. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained notes, while the flute and horn parts have more active melodic lines. The percussion instruments provide rhythmic accents.

145 Evil Climax

143 144

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *f*

B. Cl.

Bsn. *f*

Hp.

Hn. *mp* *f*

Hn. *mp* *f*

Tpt.

Tbn.

Tba.

Glock.

Tri.

Cym.

Timp.

Evil Climax

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp* pizz.

Vc. *mf* *f*

Cb. *mp* *f*

*mf*

*mf*

*f* arco

*f*

*f*



146 147 148

Picc. *f*

Fl.

Ob. *ff* *mf*

Cl.

B. Cl.

Bsn.

Hp.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Glock. *f*

Tri. *f*

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 146, 147, and 148. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Harp, Horns, Trumpets, Trombones, Tubas, Glockenspiel, Triangle, Cymbals, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines, with the Oboe playing a prominent part in measure 146. The Piccolo has a short melodic phrase in measure 146. The Horns play a sustained note in measures 147 and 148. The Glockenspiel has a single note in measure 146. The Triangle has a single note in measure 146. The Cymbals, Timpani, and Percussion are silent. The Violins I and II play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass play a sustained note.

149 150 151

Picc. *ff*

Fl. *ff*

Ob. *mf* *ff* *mf*

Cl. *ff*

B. Cl.

Bsn. *ff*

Hp.

Hn.

Hn.

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Glock. *ff*

Tri.

Cym.

Timp.

Vln. I *mf* *ff* *unis.*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

152 153

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Glock. Tri. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

*f* *mf* *ff* *mp* *mp* *mp* *mp* *f* *f* *f* *f* *f*

a2

154 155 156

Picc. *mf*

Fl.

Ob. *ff* *mf*

Cl.

B. Cl.

Bsn.

Hp.

Hn. *f*

Hn. *f* a2

Tpt.

Tbn.

Tba.

Glock.

Tri. *f* l.v.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 154, 155, and 156. The score is arranged in a standard orchestral format with multiple staves. The Piccolo part (Picc.) has a melodic line with slurs and accents in measure 154. The Flute (Fl.) part has a steady eighth-note accompaniment. The Oboe (Ob.) part features a complex melodic line starting in measure 154, marked *ff* and *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (B. Cl.) and Harp (Hp.) parts are silent. The Horns (Hn.) part has a melodic line starting in measure 154, marked *f*, with a second horn part (Hn. a2) playing the same line. The Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) parts are silent. The Glockenspiel (Glock.) part has a simple melodic line. The Triangle (Tri.) part has a single note in measure 154, marked *f* and l.v. The Cymbals (Cym.) and Timpani (Timp.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line.

157 158

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *ff*

B. Cl.

Bsn. *ff*

Hp.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Glock.

Tri.

Cym. *mp* Suspended Cymbal

Timp.

Vln. I *ff* unis.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

159 **L** 160 161 162 163

Picc. *f*

Fl. *f*

Ob. *ff* *f* *a2* *mf* *ff* *mf* *mf*

Cl. *f*

B. Cl.

Bsn. *f*

Hp.

Hn. *a2* *f* *4:3*

Hn. *mp* *f*

Tpt. *mp* *a2* *f* *4:3*

Tbn. *mp* *f*

Tba. *mp*

Glock. *f*

Tri. *f* *To B.D.*

Cym. *f* *To Vib.* *Vibraphone* *mf* *ff* *mf*

Timp.

**L**

Vln. I *f* *ff*

Vln. II

Vla. *legato* *mf* *ff* *mf* *mf*

Vc. *f*

Cb. *f*

Detailed description of the musical score: This page contains measures 159 through 163 of a symphonic work. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. Percussion includes Glockenspiel, Triangle, Cymbals, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *legato* and *a2* (second octave). Measure 163 includes a dynamic change from *f* to *ff* in the Violin I part.

164 165 166 167 168 169 170

Picc. *ff* *mf* *mf* *ff* *fff*

Fl. *fff*

Ob. *ff* *mf* *mf* *ff* *fff*

Cl. *fff*

B. Cl.

Bsn. *fff*

Hp.

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Glock.

B. D. *mf*

Vib. *ff* *mf* *ff*

Timp.

Vln. I *f* *f* *ff* *f* *fff*

Vln. II *f* *ff* *f* *fff*

Vla. *ff* *mf* *mf* *ff* *fff*

Vc. *fff*

Cb. *fff*

Bass Drum

M

G.P. **Largetto Rubato** N ♩.=60

171 172 173 174 175

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hp. *mf* *rubato expressive*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Glock.

B. D. *fff* To Crash Cym.

Vib.

Timp.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*



**O** Lento ♩.=50

176 177 rit.. 178 179 180 181

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Glock. Cym. Vib. Timp. Vln. I Vln. II Vla. Vc. Cb.

*p* *mp* *pp* *mp* *rit..* *O* Lento ♩.=50

1 To Sus. Cym.

182 183 184 185

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Glock. Cym. Cym. Timp.

*p* *mf* *p*

**P** **Larghetto** ♩.=60 solo legato

div a 4

Vln. I Vln. II Vla. Vc. Cb.

188 189 190 191 192

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Glock. Cym. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel, Cymbals, and Timpani. The piano part is represented by a grand staff. Measure 188 shows the beginning of the section with rests for most instruments. Measure 189 features the Oboe and Flute entries. Measure 190 contains the main melodic material for the Oboe and Flute, with dynamic markings of *mp* and *mf*. Measure 191 continues the melodic lines. Measure 192 concludes the section with a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

193

194 poco accel.

195

196

197

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hp.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Cym.

Cym.

Timp.

**poco accel.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

198 199 200 201

Picc. —

Fl. *mf* — *f* a2

Ob. *mf*

Cl. *mf*

B. Cl. —

Bsn. —

Hp. —

Hn. —

Hn. —

Tpt. —

Tbn. —

Tba. —

Glock. *mp* — *mf*

Cym. —

Cym. —

Timp. —

Vln. I unis. legato *ff* tutti

Vln. II *mf* — *ff*

Vla. 2

Vc. 2

Cb. *p* 2

**Q** Adagietto  $\text{♩} = 72$

202

203

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hp.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Cym.

Cym.

**Q** Adagietto  $\text{♩} = 72$

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

	204	205	206
Picc.	[Musical staff]		
Fl.	[Musical staff]		
Ob.	[Musical staff] <i>mp</i> ————— <i>mf</i>		
Cl.	[Musical staff] <i>ff</i> ————— <i>mf</i>		
B. Cl.	[Musical staff] <i>ff</i> ————— <i>mf</i>		
Bsn.	[Musical staff]		
Hp.	[Musical staff]		
Hn.	[Musical staff] <i>mp</i> ————— <i>f</i>		
Hn.	[Musical staff] <i>mp</i> ————— <i>f</i> <i>senza sordino</i>		
Tpt.	[Musical staff] <i>f</i>		
Tbn.	[Musical staff] <i>mp</i> ————— <i>f</i>		
Tba.	[Musical staff] <i>mp</i> ————— <i>f</i>		
Glock.	[Musical staff]		
Cym.	[Musical staff]		
Cym.	[Musical staff]		
Timp.	[Musical staff]		
Vln. I	[Musical staff] <i>mp</i> ————— <i>mf</i>		
Vln. II	[Musical staff] <i>mp</i> ————— <i>mf</i>		
Vla.	[Musical staff] <i>mp</i> ————— <i>f</i> <i>unis.</i>		
Vc.	[Musical staff] <i>mp</i> ————— <i>f</i> <i>unis.</i>		
Cb.	[Musical staff] <i>mp</i> ————— <i>f</i>		

div. a 3

div. a 4

**R**

rit. 208 209 210 **Larghetto** ♩=60 211 212

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp.

Hn. Tpt. Tbn. Tba.

Vib. Cym. Cym. Timp.

To Vib. Crash Cymbal l.v. To Glock. Suspended Cymbal *mf* < *ff* l.v. To Tri.

**R**

rit. **Larghetto** ♩=60

Vln. I Vln. II Vla. Vc. Cb.

unis. *pp* unis. *pp* *pp* *pp* *pp*



213 214 215

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

Vibraphone

*p*

*mp*  
solo legato  
*dolce*

216

217

218

219

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

1 *mp*  
*p*  
a2 *p*  
*p*

Detailed description: This page of a musical score covers measures 216 to 219. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Harp, Horns (two parts), Trumpet, Trombone, Tuba, Vibraphone, Glockenspiel, Triangle, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 216 and 217 are mostly silent for all instruments. In measure 218, the Oboe (part 1) plays a melodic line starting on G4, moving to F4, E4, D4, and C4, marked *mp*. The Clarinet (part 1) plays a sustained chord of G#4, marked *p*. The Bassoon (part 2) plays a sustained chord of G3, marked *p*. The Horns (both parts) play a sustained chord of G4, marked *p*. The Tuba plays a sustained chord of G2, marked *p*. The Vibraphone plays a complex rhythmic pattern of sixteenth notes, starting on G4 and moving down to C3. In measure 219, all instruments are silent.

220 221 222 223 rit. 224 G.P. 225 **S** Moderato ♩.=116

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp.

rit. G.P. **S** Moderato ♩.=116

Vln. I Vln. II Vla. Vc. Cb.

226

227

228

229

Musical score for measures 226-229. The score includes parts for Picc., Fl., Ob., Cl., B. Cl., Bsn., Hp., Hn., Tpt., Tbn., Tba., Vib., Glock., Tri., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Tbn. part in measure 229 includes the instruction "con sord." and "f with excessive pride". The Vln. I and Vln. II parts in measure 229 include the instruction "mp".

230 231 232 233

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

#8: mp

mp

mp

mp

mp

arco

mp

234 235 236 237

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

*f*  
1  
*courageously*

*mf*

*mp*

pizz.  
*mf*

238 239 240 241

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mp* *f* *p* *mp* *f* *p* *mp* *f* *p* *f* *mp* *f* *p* *f*

1 2 a2 1 pizz. *mp* *p*

242 243 244 245

Picc.

Fl. *p* a2

Ob.

Cl. <sup>1</sup> *mf*

B. Cl.

Bsn. a2

Hp.

Hn. <sup>1</sup> *mf*

Hn.

Tpt.

Tbn.

Tba.

Vib.

Glock.

Tri.

Timp.

Vln. I solo *mf*

Vln. II *pizz.* *mp*

Vla.

Vc.

Cb.

This page of a musical score covers measures 242 to 245. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Harp (Hp.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Glockenspiel (Glock.), Triangle (Tri.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. Measure 242 shows the Clarinet (Cl.) playing a melodic line marked *mf* with a first ending bracket. The Bassoon (Bsn.) has a whole note chord marked *p*. Measure 243 features the Flute (Fl.) playing a whole note chord marked *p*, and the Clarinet (Cl.) continuing its melodic line. Measure 244 shows the Flute (Fl.) playing a whole note chord marked *a2*, and the Clarinet (Cl.) playing a melodic line marked *mf* with a first ending bracket. Measure 245 features the Bassoon (Bsn.) playing a melodic line marked *a2*, and the Violin I (Vln. I) playing a melodic line marked *solo* and *mf*. The Violin II (Vln. II) part is marked *pizz.* and *mp*. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a whole note chord. The Contrabass (Cb.) part has a whole note chord. The Harp (Hp.), Oboe (Ob.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Vibraphone (Vib.), Glockenspiel (Glock.), Triangle (Tri.), and Timpani (Timp.) parts are mostly silent, with some rests indicated.



246 247 248 249

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

*a2*  
*p*  
*mf*  
*tutti*  
*mp*  
*arco*  
*p*  
*mf*  
*mp pizz.*  
*p*  
*arco*  
*p*

Detailed description: This page of a musical score covers measures 246 to 249. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with *a2* marking), Bass Clarinet, and Bassoon. The brass section includes Horns (with *a2* marking), Trumpets (with *1* marking), Trombones, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Glockenspiel, Triangle, and Timpani. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *tutti*, *arco*, and *pizz.* (pizzicato).

250 251 252 253

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *p* *p* *f* *arco* *p* *unis.* *mf* *pizz.* *mp*

This musical score page contains measures 250 through 253. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The percussion section includes Vibraphone, Glockenspiel, Triangle, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *f*, and *mp*, as well as performance instructions like *arco*, *pizz.*, and *unis.*. Measure 251 includes a first ending bracket for the Flute. Measure 253 includes a first ending bracket for the Bassoon. The key signature has one sharp (F#) and the time signature is 12/8.

254

255

256

257

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

1  
*mp* *f*

2  
*mf*

1  
*mf*

1 senza sord.  
*p*

1  
*mp*

*mf*

arco  
*p*

*mf*

U

258

259

260

261

262

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mp* *p* *f* *p* *f* *mf* *mp* *f* *legato arco* *mp* *ff* *div. a 3* *p* *f* *p* *f* *p* *f* *p* *f*

**V** More Speed and Intensity ♩.=118

263

264

265

Picc.

**V** More Speed and Intensity ♩.=118

Vln. I

266 267 268

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. Glock. Tri. Timp. Vln. I Vln. II Vla. Vc. Cb.

*f* *mf* *mf* *ff* *f* *mp* *f* *un. legato* *pizz.* *arco* *un.*

This musical score page covers measures 266, 267, and 268. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Harp, Vibraphone, Glockenspiel, Triangle, and Timpani. The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions like *un. legato*, *pizz.*, and *arco* are present. The key signature is G major with two flats (F major), and the time signature is 9/8. The score is written in a single system with multiple staves.

269 270 271

Picc. *f*

Fl. *ff* *mf* *mf* *ff* *mf*

Ob. *mp* *mf* a2

Cl. *mf* a2

B. Cl.

Bsn. *b*8:

Hp. *mf* *ff* *mf*

Hn. *mf* a2

Hn. *mf* a2

Tpt.

Tbn. *mp* *f*

Tba.

Vib. *mf* *ff* *mf*

Glock. Glockenspiel To B.D.

Tri. Triangle l.v. *f* To Crash Cym. *mf*

Timp.

Vln. I *mp* *mf* W

Vln. II *mf* unis.

Vla. *b*8:

Vc. *b*8:

Cb. *b*8:

272

273

274

Picc.

Fl. *a2*  
*pp poco cresc.*

Ob.

Cl. *pp poco cresc.*

B. Cl.

Bsn. *pp poco cresc.*

Hp.

Hn. *pp poco cresc.*

Hn.

Tpt.

Tbn.

Tba.

Vib.

B. D.

Cym.

Timp.

Vln. I *pp poco cresc.*

Vln. II *pp poco cresc.*

Vla. *pp poco cresc.*

Vc. *pp poco cresc.*

Cb.



275 276 277

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: The score is for measures 275, 276, and 277. The time signature is 12/8. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 276 and 277. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) part is mostly silent. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Bass Clarinet (B. Cl.) part is mostly silent. The Bassoon (Bsn.) part has a melodic line with eighth notes and rests. The Harp (Hp.) part is mostly silent. The Horns (Hn.) part has a melodic line with eighth notes and rests. The Trumpets (Tpt.) part is mostly silent. The Trombones (Tbn.) and Tubas (Tba.) parts have a melodic line with eighth notes and rests, starting in measure 277 with a forte (f) dynamic. The Vibraphone (Vib.) part is mostly silent. The Percussion (B. D., Cym., Timp.) parts are mostly silent. The Violins (Vln. I, Vln. II) part has a melodic line with eighth notes and rests. The Viola (Vla.) part has a melodic line with eighth notes and rests. The Violoncello (Vc.) part has a melodic line with eighth notes and rests. The Contrabass (Cb.) part has a melodic line with eighth notes and rests, starting in measure 277 with a forte (f) dynamic.

This page of a musical score, numbered 66, covers measures 278 to 282. The score is for a full symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.).
- Brass:** Trumpet (Tpt.) and Tuba (Tba.).
- Percussion:** Bass Drum (B. D.), Crash Cymbal (Cym.), Suspended Cymbal, and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Piano:** Harp (Hp.).

The score is marked with a tempo change to *rit.* at measure 279. At measure 280, the section is labeled **Tragic**. The music features a variety of dynamics, including *f*, *mf*, and *ff*. Performance instructions include *div. a 3* for the strings and *Tragic div. a 2* for the strings starting at measure 280. The score concludes at measure 282 with a *f* dynamic.

X **Larghetto** ♩=60

283 284 285 286 287 288 289 290

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Vib. B. D. Cym. Timp.

mp pp

1

mp pp

X **Larghetto** ♩=60

legato

Vln. I Vln. II Vla. Vc. Cb.

**Y** Adagio ♩=70 poco accel.

291 292 293 294 295 296

Picc.

Hp.

Hn.

Tpt.

Tbn.

Tba.

Vib.

B. D.

Cym.

Timp. *p poco cresc.*

**Y** Adagio ♩=70 poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p poco cresc.*

297 298 299 300 301

Picc. Fl. Ob. Cl. B. Cl. Bsn.

Hp.

Hn. Hn. Tpt. Tbn. Tba.

Vib. B. D. Cym. Timp.

l.v. To Glock. Glockenspiel

Vln. I Vln. II Vla. Vc. Cb.

Z

302

303

304

305

306

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *mp* *mf*

Bsn.

Hp.

Hn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Glock.

B. D.

Cym.

Timp. *mf poco cresc.*

Z

Vln. I *mp*

Vln. II *mp*

Vla. *mp* unis.

Vc. *mp*

Cb. *mp*



AA

Moderato ♩.=112

314 315 316 317

Picc. -

Fl. *mf* a2 *mf*

Ob. *mf*

Cl. *mf*

B. Cl. -

Bsn. *mf*

Hp. -

Hn. *fff* a2

Hn. *fff* *f*

Tpt. -

Tbn. *fff* *ff*

Tba. *fff*

Glock. -

B. D. *mf*

Tri. To Tri.

Timp. -

AA

Moderato ♩.=112

Vln. I *fff* *mf* *ff* *mf* legato 4

Vln. II *fff* *mf* *ff* *mf* unis. legato 4

Vla. *fff* *mf* unis.

Vc. *fff* *mf*

Cb. *fff* *mf*



318 319 320

Picc. *f*

Fl. *ff* *mf* *a2*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Hp.

Hn. *a2* *ff*

Hn.

Tpt.

Tbn.

Tba.

Glock. *f*

B. D. Triangle l.v. To Tam Tam

Tri. *mf*

Timp.

Vln. I *mf* unis. legato 4

Vln. II *mf* legato 4

Vla.

Vc.

Cb.

**BB**

322

323

321

Picc.

Fl. *mp poco cresc.* *a2*

Ob.

Cl. *mp poco cresc.*

B. Cl.

Bsn. *mp poco cresc.*

Hp.

Hn. *mp*

Hn.

Tpt.

Tbn. *mf a2*

Tba.

Glock. *f mp*

B. D. *f* *l.v.*

T.-t. *mf*

Timp.

Tam Tam *l.v. To Cym.*

To Crash Cym.

**BB**

Vln. I *ff* *4* *mf*

Vln. II *ff* *4* *mf*

Vla. *p poco cresc.* *unis.*

Vc. *p poco cresc.*

Cb. *p poco cresc.*

324 325

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hp. Hn. Hn. Tpt. Tbn. Tba. Glock. B. D. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

con sord.  
a2  
mf  
mf  
a2

Detailed description of the musical score: The score is divided into two measures, 324 and 325. The Piccolo (Picc.) and Oboe (Ob.) parts are silent in both measures. The Flute (Fl.) part plays a melodic line with eighth notes and rests. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (B. Cl.) is silent. The Harp (Hp.) is silent. The Horns (Hn.) part includes a section marked 'con sord. a2' in measure 324, with a dynamic of 'mf'. The Trumpet (Tpt.) part has a melodic line in measure 325, marked 'mf' and 'a2'. The Trombone (Tbn.) and Tuba (Tba.) parts play sustained notes with long lines underneath. The Glockenspiel (Glock.), Bells (B. D.), Cymbals (Cym.), and Timpani (Timp.) are silent. The Violin I (Vln. I) part is silent. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes with long lines underneath.

326 327 328 329

*molto rit.*

Picc. *mf* *fff*

Fl. *mf* *fff*

Ob. *mf* *fff*

Cl. *mf* *fff*

B. Cl. *mf* *fff*

Bsn. *mf* *fff*

Hp.

Hn. *mf* *fff*  
senza sord.

Hn. *mf* *fff*

Tpt. *mf* *fff*

Tbn. *mf* *fff*

Tba. *mf* *fff*

Glock.

B. D. *fff*

Cym. *fff*  
Crash Cymbal  
I.v.

Timp. *fff*

Vln. I *mf* *fff*

Vln. II *mf* *fff*

Vla. *mf* *fff*

Vc. *mf* *fff*

Cb. *mf* *fff*  
unis.

div. a 3