

Feels So Good

Acoustic Version

Intro

Musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The bass line consists of whole rests. The piano accompaniment features a melody in the right hand and chords in the left hand. Chords are labeled as Db^Δ, Fm⁷, and Cm⁷/Eb.

5

Musical notation for measures 5-8. The bass line has whole rests in measures 5-7 and a quarter note in measure 8. The piano accompaniment continues with the melody and chords. Chords are labeled as Db^Δ, Fm⁷(11), and *mf* I've been ha-ving.

9

Verse 1

Musical notation for Verse 1, measures 9-12. The vocal line is written in the bass clef with lyrics: "hard days try-ing to live and hold my own and no-thing e-ver". The piano accompaniment features a melody in the right hand and chords in the left hand. Chords are labeled as Fm, Cm⁷/Eb, Cm⁷/G, Cm⁷, and Db^Δ9.

13

goes my way al-ways fee - ling all a - lone but I'm

Fm Cm7/E \flat Cm7/G Cm7 Db Δ 9

17

not an - xious now when skies fall I keep drea - ming a-ttract

Fm Cm7/E \flat Cm7/G Cm7 Db Δ 9

21

- ed to the sound I'm rea - dy for this fee - ling I can see

Fm Cm7/E \flat Cm7/G Cm7 Db Δ 9

25 Pre Chorus 1

there's a light when I'm fee - ling what's right and I think I just might at this time

Bbm7 Fm9

28

of the night now I'm rea - dy to go when I give you the word we can dance it a-way_

sp

AbA9 Bbm7

32 Chorus 1

cause it feels__ so good

f

C7(#9b13) DbA9(13) C7(#9b13) Fm9 E7(#9b13) Ebm9

37

D7(#9,b13) DbA9(13) C7(#9,b13) Fm9 AbA9

42

DbA9(13) C7(#9,b13) Fm9 E7(#9,b13) Ebm9 D7(#9,b13) DbA9(13) C7(#9,b13)

47

Post Chorus 1

When I'm fee - ling what's right at the height
f

Fm9 AbA9 Bbm7

51

of the night I can't think _____ cause it feels so good _____

C7(#9b13)

54

Pre Verse Transition

I've been ha-ving *mf*

Fm Cm7/Eb Cm7 DbΔ

p

58

Verse 2

heart - aches _____ feels like I'm lo - sing all_ con-trol I ne-ver thought I'd

Fm Cm7/Eb Cm7/G Cm7 DbΔ9

mf

62

run a-way _____ from all these mem - ories that I hold but times

Fm Cm7/Eb Cm7/G Cm7 Db^Δ9

66

are chang-ing now the day - time fear's be - hind me to-night

Fm Cm7/Eb Cm7/G Cm7 Db^Δ9

70

I feel some-how my con - fi - dence is set free _____ I can see

Fm Cm7/Eb Cm7/G Cm7 Db^Δ9 *f*

74

Pre Chorus 2

there's a light when I'm fee - ling what's right and I think I just might at this time

77

of the night now I'm rea - dy to go when I give you the word we can dance it a-way_ *sp*

81

Chorus 2

— cause it feels so good_ *f ff*

91

D7(#9b13) DbA9(13) C7(#9b13) Fm9 AbA9

95

DbA9(13) C7(#9b13) Fm9 E7(#9b13) Ebm9 D7(#9b13)

99

DbA9(13) C7(#9b13) Fm9 AbA9

When I'm fee *f*

Post Chorus 2

Bbm7 C7(#9b13)

- ling what's right at the height of the night I can't think cause it feels so good

Bridge

Beat Boxing

103

Chords: Db^{Δ} , $C7(\#9b13)$, Fm^9 , $Ab^{\Delta 9}$

107

Chords: Db^{Δ} , $C7(\#9b13)$, Fm^9 , $E7(\#9b13)$, Ebm^9

110

Rapping

Chords: $D7(\#9b13)$, Bbm^7

We go'n get star - ted ain't no sto - ppin

10/12

Singing

Rapping

pu-llin up when the club is ro ckin tur-ning up is some-thing I know on-ly one

Fm⁹ Ab^{Δ9}

115

Singing

job needs to be done there's no such thing as too much fun we stay-in up un-til the sun cause it feels

Bbm⁷ Bbm⁹ C7(#9b13)

118

Chorus 3

— so good

D^bΔ⁹ C7(#9b13) Fm⁹ E7(#9b13) Ebm⁹

122

cause it feels so good

D7(#9b13) D^bΔ⁹(13) C7(#9b13) Fm⁹ Ab^{Δ9}

cause it feels_ so good

Chords: D_b^Δ , $C7(\#9b13)$

Chords: $Fm^9(11)(13)$, $E7(\#9b13)$, $Ebm^9(11)(13)$

Chords: $D7(\#9b13)$, D_b^Δ , $D_b^\Delta9(13)$, $C7(\#9b13)$

cause it feels so good

Chords: Fm^9 , $A_b^\Delta9$, $D_b^\Delta9(\#11)(13)$